

LES COQUETTES
Quadrilles de Contredanses

brillantes et Variées

Arranged
or
DUETS

for the
Piano Forte

BY

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THIS WORK IS PROPERTY.

OP. 49.

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*The above for One Performer & Herz's 1st Set of Quadrilles for One & two Performers
& as Duets for the Harp & Piano Forte.*

N^o 1.
PANTALON.

mf *p* *mf* *f* *f* *f* *f* *mf* *p* *mf* *p* *p* *cres:* *dim:* *p* *D. C. al segno.* *Ped:*

N^o 1.
PANTALON.

S. 8va

mf

sf p dol:

mf

ten:

8va

sf p dol:

ten:

Fine

mf

marcato

sf con fuoco

8va

sf

sf

p dol:

mf

ten:

8va

sf p dol:

ten:

p scherz:

cres:

dim:

p

S.

D.C.
al segno

N^o 2.
E T E.

ff con fuoco *sf* *p*

f *Fine* *p*

p e stacc *sf*

cres. *p*

D. C. al segno



Nº 2.
É T É.

8^{va}
ff con fuoco
sf
p leggiero

8^{va}
f
Fine. p scherz.



sempre p

8^{va}
p scherz.
sf

8^a
cres: - - - - - p
S.
D.C.
al segno

N^o 3.
POULE.

p

sf

sempre ff

p

sf

attacca sf

Fine

p

cresc.

dim:

p

S.

D. C. al segno.

N^o 3.
POULE.

S. 8^a
p dol.
dim. *Fine* *attacca f*
8^a *sempre ff* *p dol.*
dim.
p *lusingando* *8^a* *eres:*
dim. *S.* *D. C. al segno.*

N^o 4.
PASTOURELLE

The musical score is written for piano and consists of six systems of staves. The first system is a grand staff with two staves. The second system is a grand staff with two staves. The third system is a grand staff with two staves. The fourth system is a grand staff with two staves. The fifth system is a grand staff with two staves. The sixth system is a grand staff with two staves. The score includes various dynamic markings such as *mf*, *sf*, *p*, *ff*, *ben marcato*, and *dim:*. It also includes articulations like *Fine.*, *p e stacc.*, and *D.C. al segno.*. The key signature is one flat (B-flat) and the time signature is 3/4.

N^o 4.
PASTOURELLE.

mf marcato risvegliato

Fine p scherz: sf

sf mf sf ff con forza sf sf

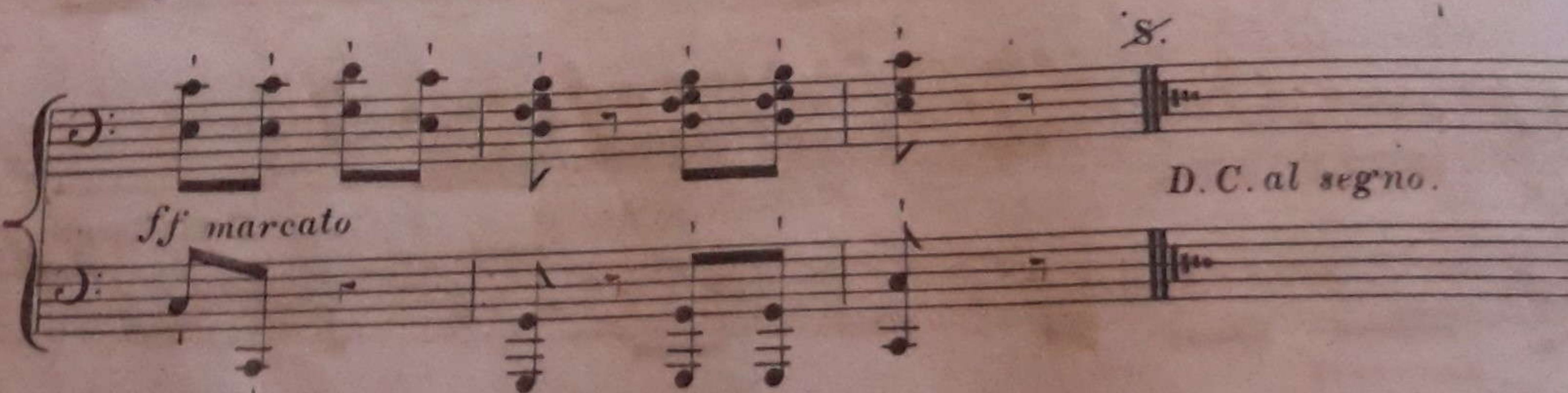
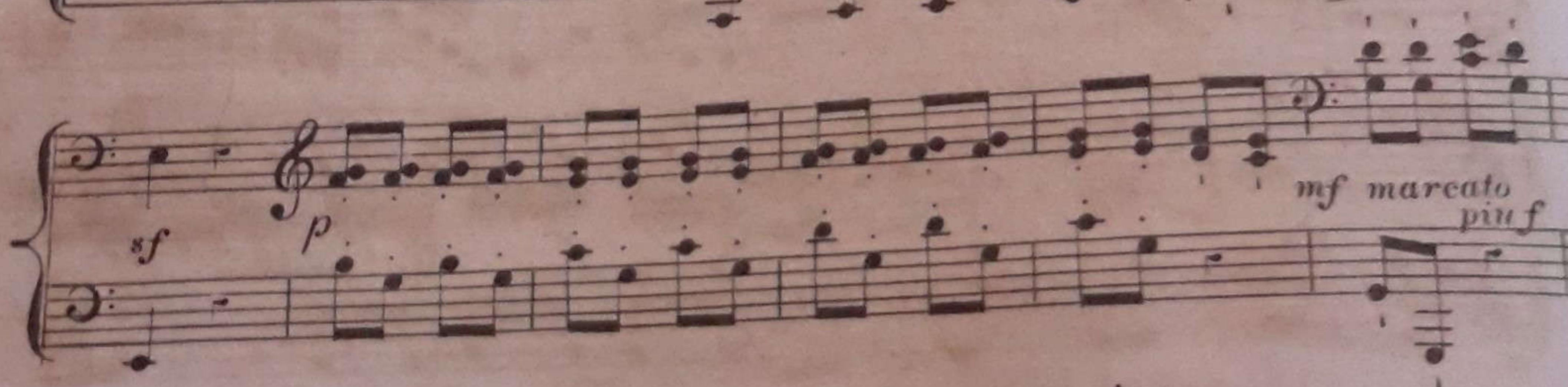
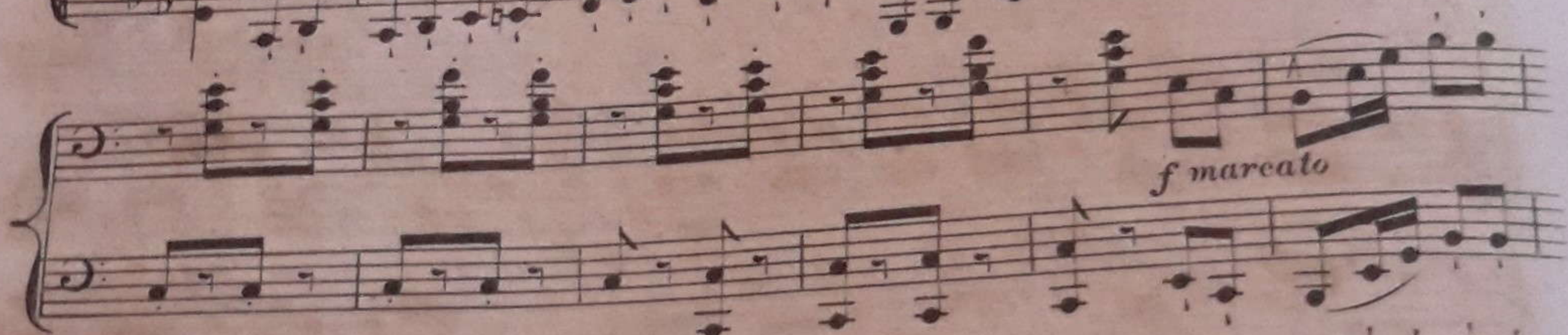
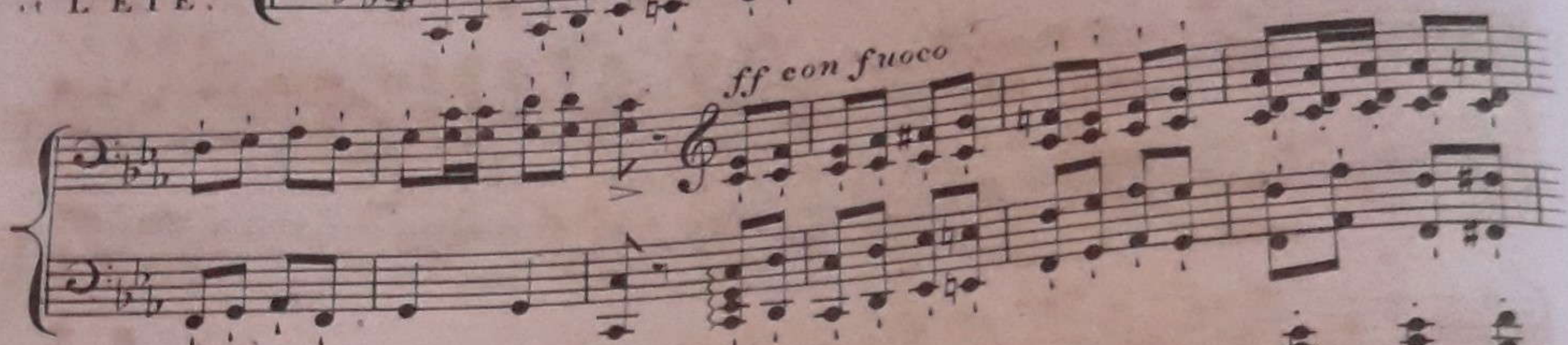
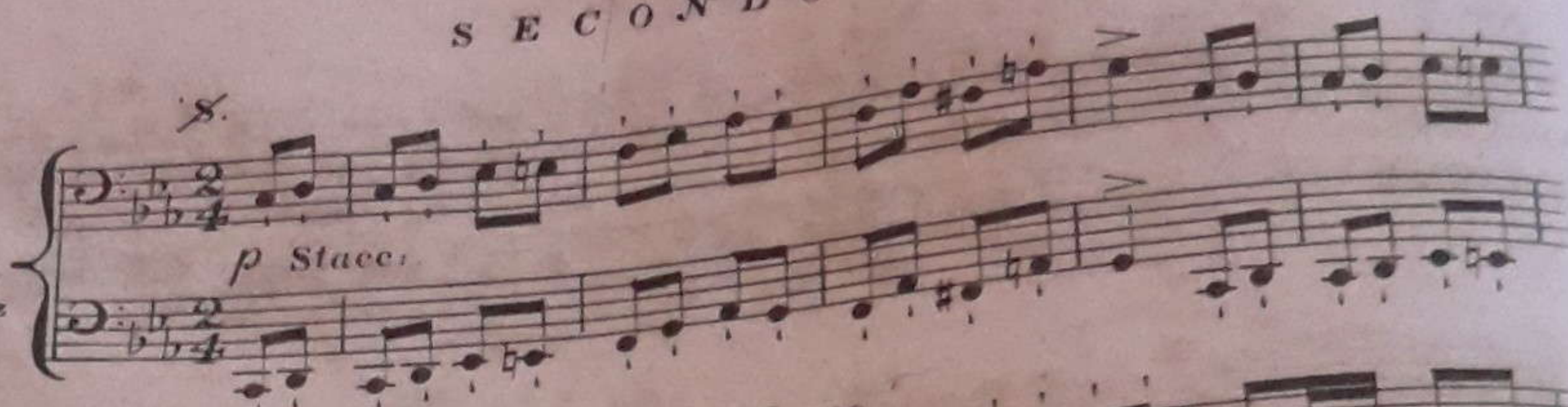
sf leggiero p sf sf sf p

sf sf sf sf p

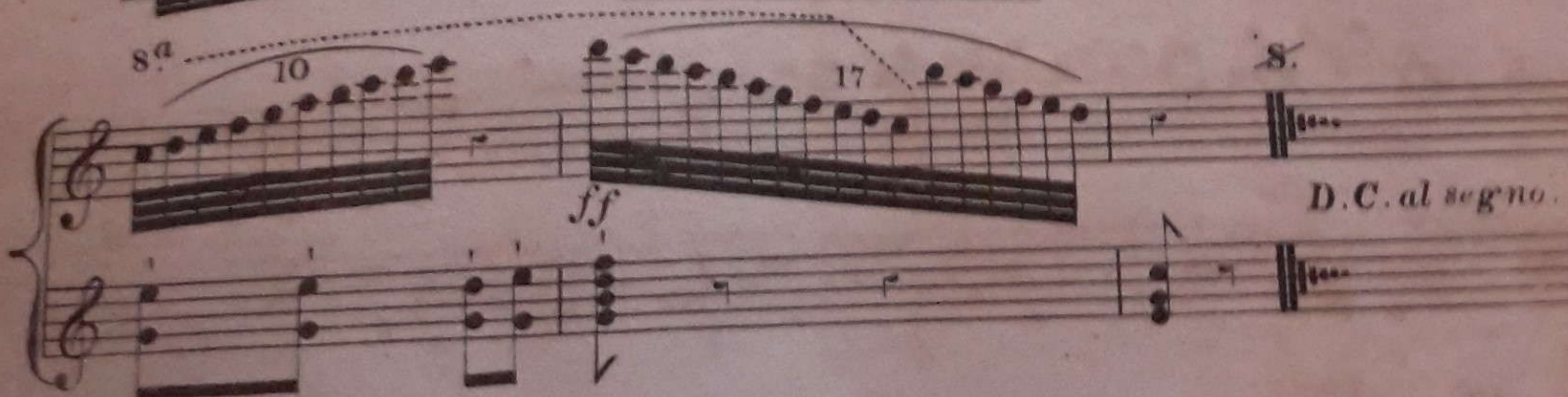
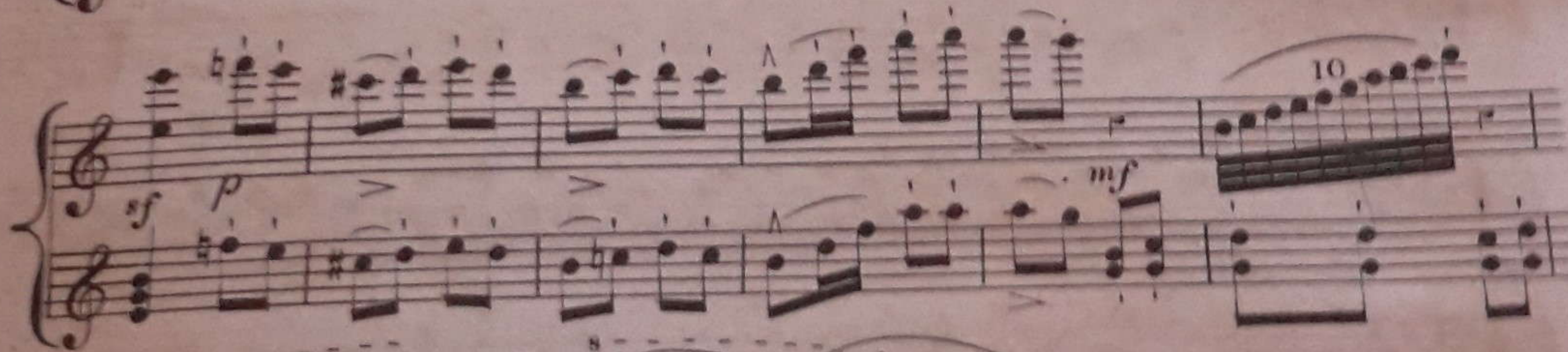
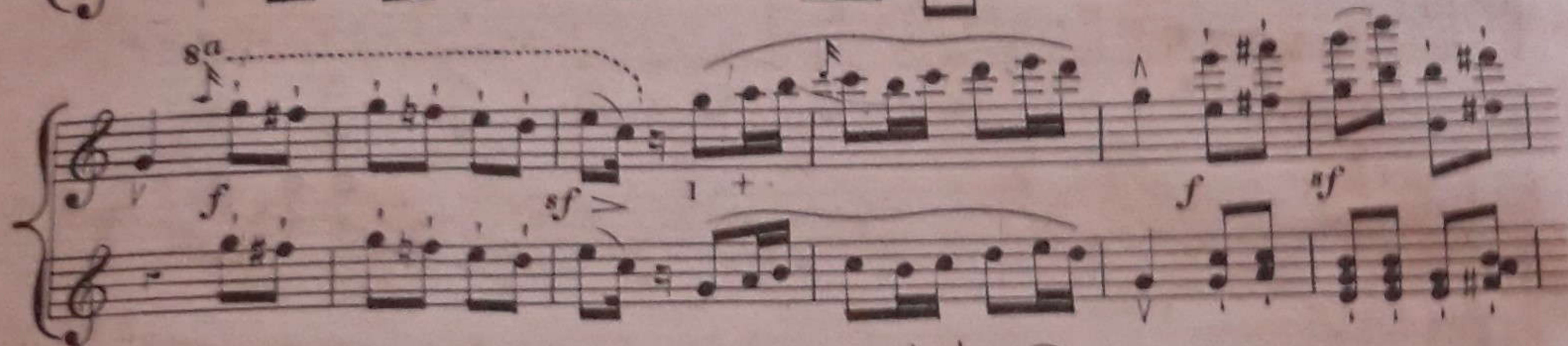
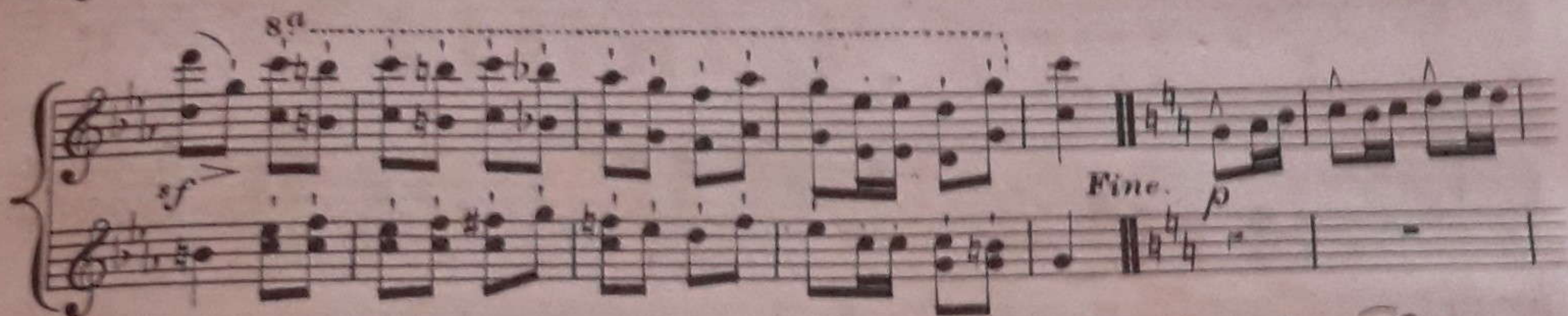
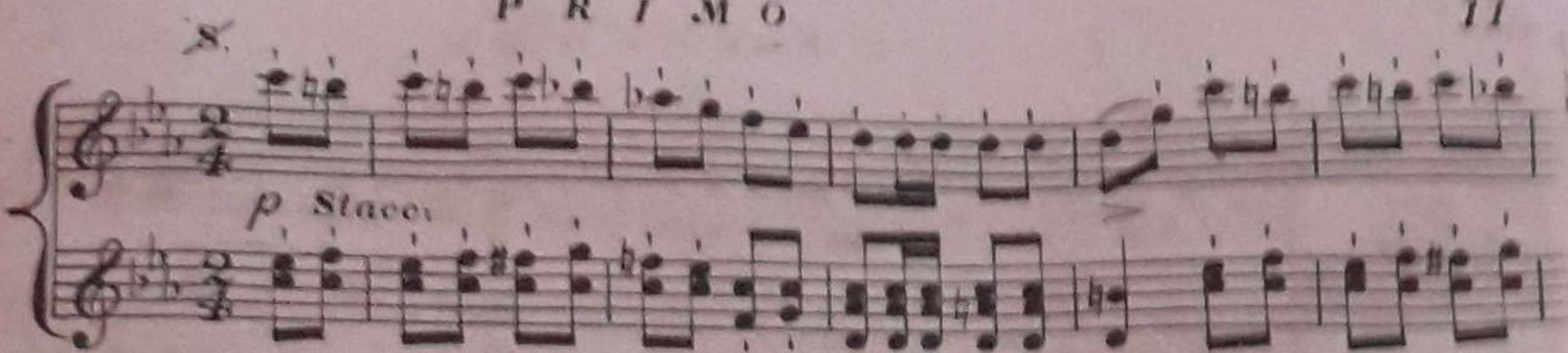
ben marcato

dim: D.C. al segno.

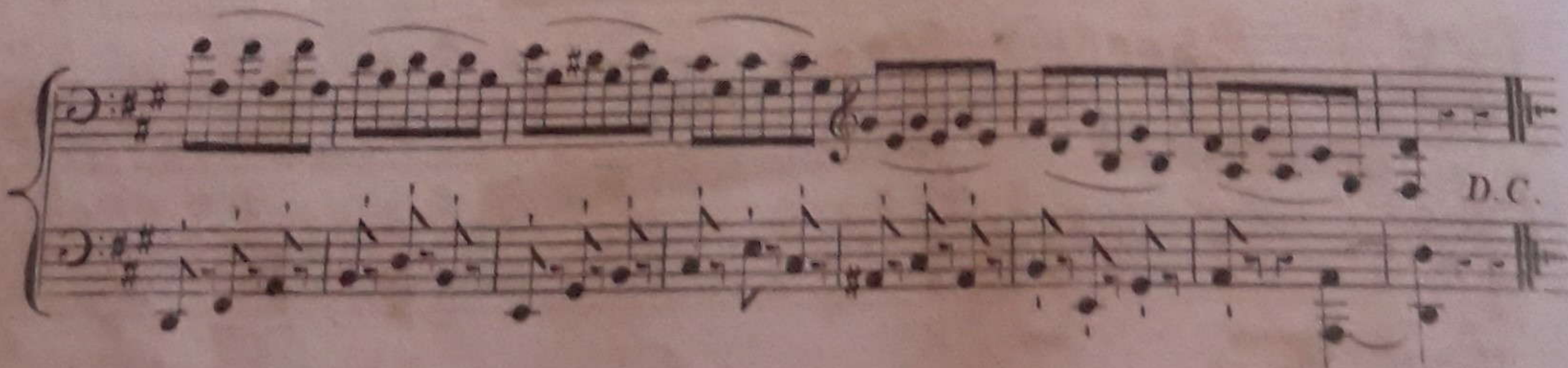
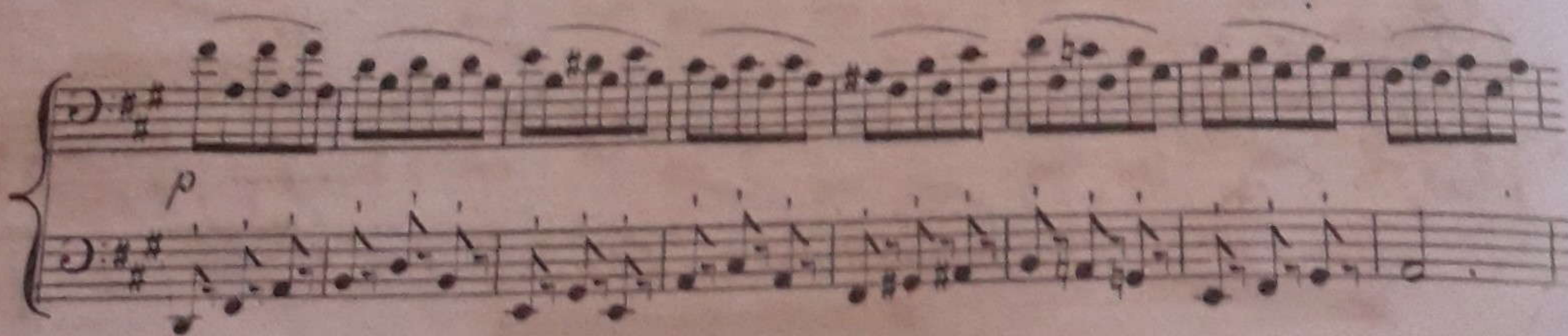
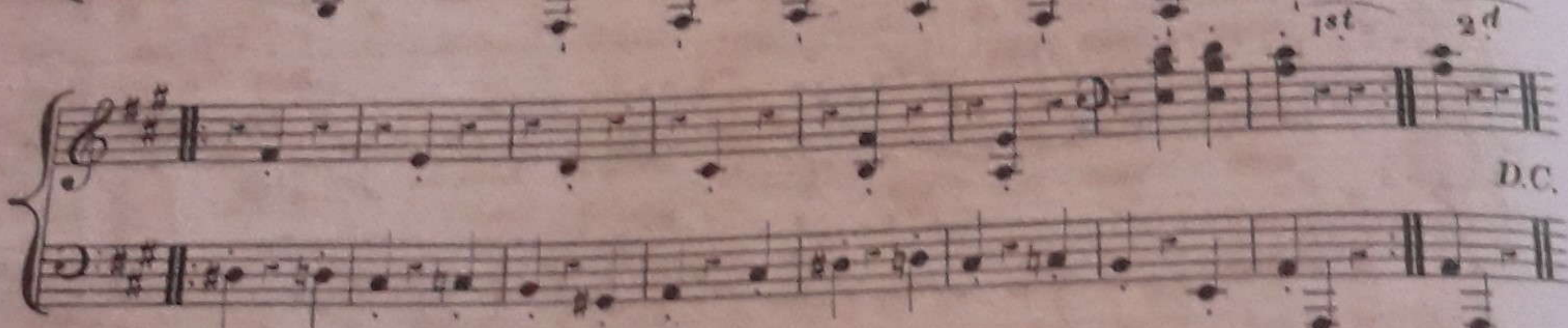
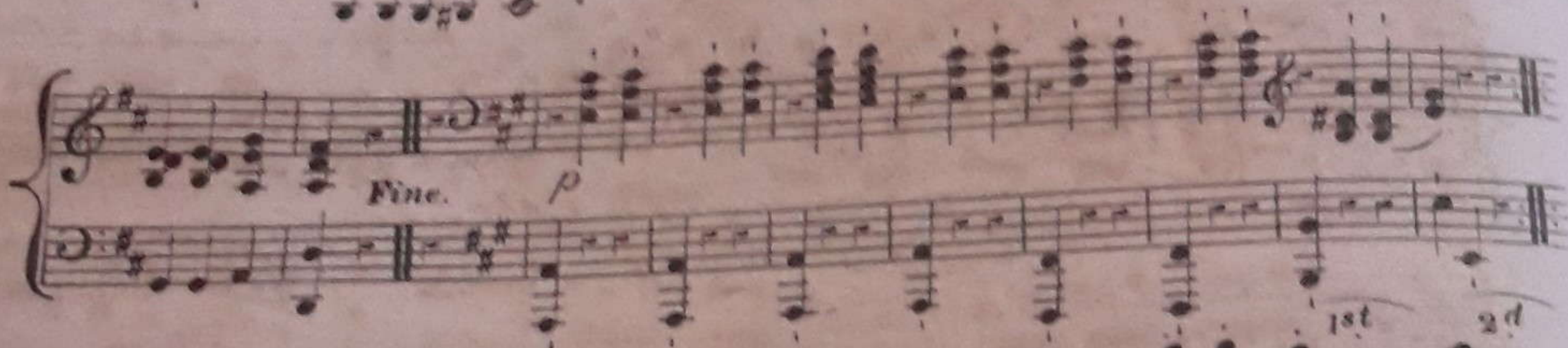
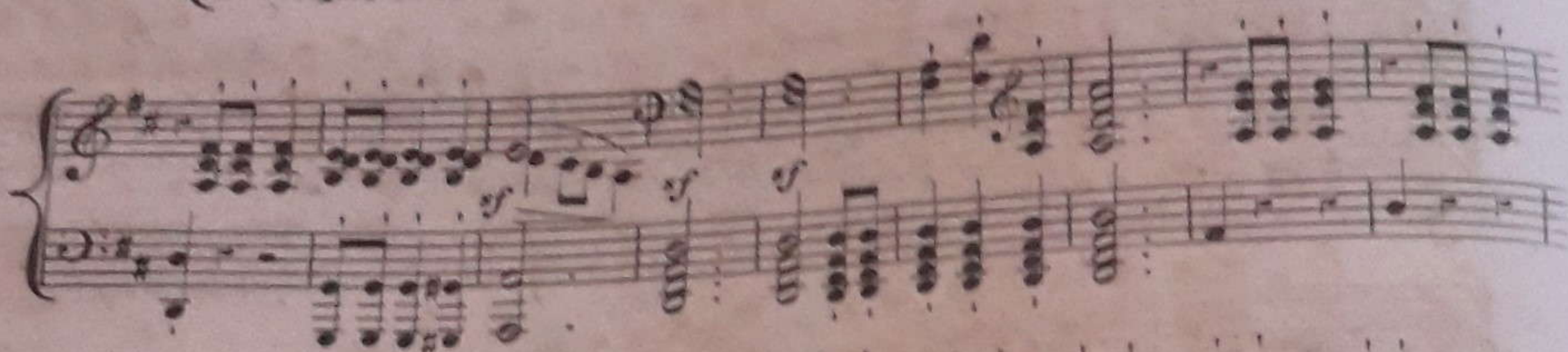
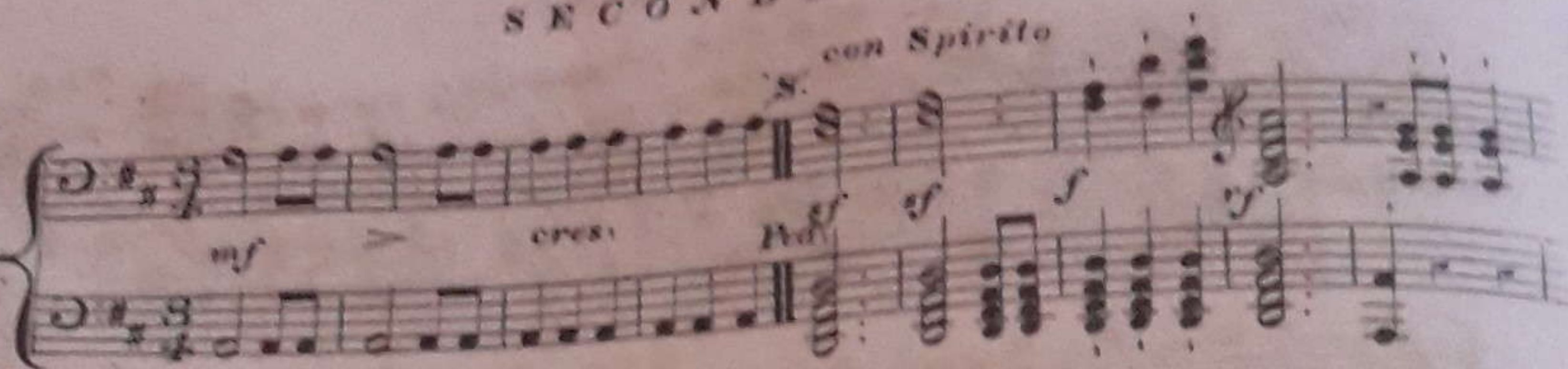
Nº 5.
FINALE
Chassez croisez
à L'ÉTÉ.



N^o 5.
FINALE
Chassez croisez
et L'ÉTÉ.

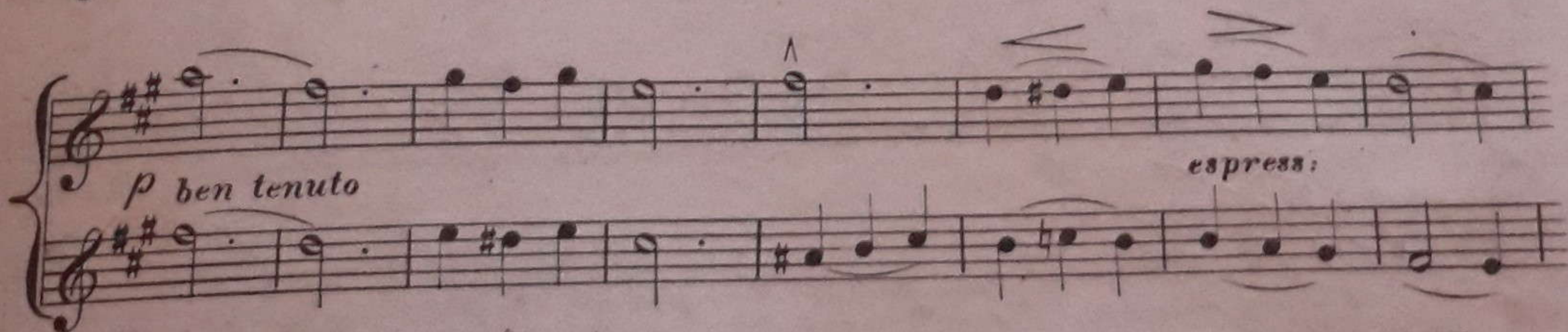
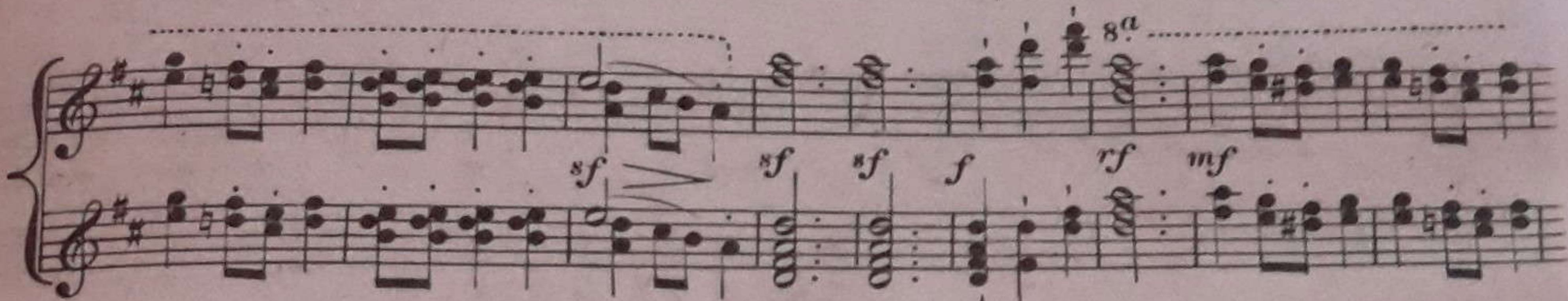


D.C. al segno.

*Allegro
non troppo.*

*Allegro
non troppo*

con Spirito



8^a

